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CATALOGUE

OF THE

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OF THE

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Day of Sale.

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1889.

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NOTICE.

I thought, over twenty years ago, of preparing a lecture on "Cromwell, our chief of men," and determined to obtain some portraits by way of illustration. The rich variety gave interest to them, and I added books, tracts and objects in every style of art through more than two centuries. Collecting these became a hobby—a passion—and I went in search of them throughout the country and all over the continent. They were exhibited at a Commemoration of the Protector at Houghton, Hunts., and have been described in many papers and magazines. Paxton Hood, in his "Life of Cromwell," suggested that they should be purchased for the Nation; so did others; but I resolved to present them to the Nation, and spared neither time nor money to make the gift worthy of a place in the Cromwell Road. But when I offered them to the National Portrait Gallery, the Secretary, who had inspected and much admired them, had to write: "The Trustees command me to offer you their very special thanks for your magnanimous proposal, and the manner in which it has been made. And they greatly regret that

the rules of this Institution, both as to the selection and exhibition of portraits, as well as the rigid exclusion of modern productions and imaginative compositions, must preclude them from taking advantage of your generosity." Therefore I reluctantly consent to their being scattered.

JOHN DE KEWER WILLIAMS,

President of the Lecturers' Association.

March, 1889.

CATALOGUE

OF

THE CROMWELL MUSEUM,

FORMED BY

THE REV. J. DE KEWER WILLIAMS.

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All Octavo et Infra unless otherwise stated.

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130 Villemain (M.) Histoire de Cromwell, *Bruxelles*, 1839—Dargaud (J. M.) Histoire d'O. Cromwell, *Paris*, 1867, *half calf* 2 *vol.*

131 Violet (T.) Proposals humbly presented to H. H. Oliver Lord Protector of England, &c. *calf, rebacked fol.* 1656

132 Vision, concerning his late pretended Highnesse Cromwell, the Wicked, *scarce*, 1661—Life of O. Cromwell, *portrait, &c. inserted, n. d.*—Flagellum : or, the Life, &c. of O. Cromwell, *portrait, title defective* 3 *vol.*

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134 Walker (C.) Compleat History of Independency, upon the Parliament begun 1640, *front. calf* *sm. 4to.* 1661

135 Walker. History of Independency, *no front. sm. 4to.* 1661

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137 Waylen (J.) The House of Cromwell and the Story of Dunkirk, *portraits and plan* 1880

138 Whitelocke (B.) Embassy to Sweden, 1653-1654, edited by H. Reeve, 2 vol. 1855

139 Wilkins (W. W.) Political Ballads of the XVIIth and XVIIIth Centuries, 2 vol. 1860

140 Williams (Rev. De Kewer) Cromwellian Museum, an Account of, &c. contained in a portion of the Antiquarian Magazine, *portraits, an autograph letter of the late Earl of Chichester inserted, half calf* 1883

141 Wilson (D.) O. Cromwell and the Protectorate, 1848— Mitford (M. R.) Charles the First, an Historical Tragedy, 1834 — Lawley (Capt.) The Battle of Marston-Moor, 1865 ; and others *a parcel*

142 World's Mistake in O. Cromwell : or, a Short Political Discourse, &c. *title slightly defective* *sm. 4to.* 1668

ENGRAVED PORTRAITS OF CROMWELL.

143 From the miniature by Cooper and other authorities, by various Engravers 19

144 Mezzotint, after Walker ; and others by various Engravers 15

145 From the Picture by Walker, &c. by various Engravers 22

146 A similar lot 21

147 From the engraving by Faithorne, &c. by various Engravers 19

148 Mezzotint, after Walker, *scarce ;* and others 10

149 " Oliver Cromwell Lord Governour of Ireland," with a View of Dublin, *rare ;* others by different Engravers 9

150 Various Portraits of Cromwell, mostly by contemporary Foreign Engravers, *some curious and scarce* 17

151 A similar lot, *some curious and scarce* 17

152 A similar lot, *some curious and scarce* 16

153 By J. G. Wille, Vander Gucht and others, *some scarce* 12

154 A Satirical Broadside representing Cromwell preaching at Worcester, *rare* 1

155 Two Satirical Broadsides, one representing the Dominion of Cromwell over the various Countries, the other the Taming of the British Lion 2

156 Miscellaneous small Portraits of Cromwell, and a few of his Generals and other Contemporaries, *in a portfolio* 65

157 Charles I, James I, Henry Prince of Wales, the Earl of Strafford and others, by various Engravers 13

158 Charles II, half-length in armour, a retreating army in the background, by Hollar and Van Dalen, *from Sir Wm. Musgrave's sale, scarce* 1

159 A Scrap-book, containing a Collection of Caricatures and Satirical Prints relating to Cromwell, including the "Royall Oake of Brittayne;" and others of various dates, *some scarce* 28

160 A Scrap-book, containing a Collection of Historical Subjects, Battle Scenes, &c. relating to incidents in the life of Cromwell 85

ENGRAVED PORTRAITS OF CROMWELL, FRAMED.

161 Small Engravings by various Artists 6

162 A similar lot 6

163 A similar lot 5

164 By Vertue, after Cooper; others by different Engravers 4

165 By Pariset, after Cooper; from the statue by Noble; &c. 4

166 Foreign Lithographs, &c. 5

167 Photographs, &c. from celebrated originals 6

168 By various Engravers, *mostly small size* 5

169 By Pariset, after Cooper, *printed in red;* others by Picart, Drevet, &c. 4

170 Two early Engravings, from the picture by Walker; and another 3

171 "Olivarius Brittanicus Heros"; "Oliverus Cromwell Angliæ Tyrannus"; and another, *all scarce* 3

172 By Lombart, after Walker 1

173 Standing between the Pillars, after Faithorne; and by Faber, from the picture by Lely, both mezzotints 2

174 On Horseback with his Page, by Lombart, after Vandyck 1

175 By Bartolozzi, after Walker, *open letter proof;* and three different Engravings from one original, *in one frame* 4

176 On Horseback, view of London in the background, *scarce* 1

177 Large Head, mezzotint, by J. Burnet; and by Houbraken, after Cooper 2

178 Mezzotint, after Sir P. Lely 1

179 By Pelham, after Walker, mezzotint, *scarce* 1

180 Mezzotint, from a different picture, by Walker 1

181 By various Engravers, *small size* 5

182 Cromwell and Calvin, *in one frame;* others by different Engravers 5

183 By C. de Jonghe, with border of allegorical figures, &c.; and another by Masson 2

184 Two different foreign Engravings from the same original, one inscribed as Protector, the other as Usurper, *scarce, in one frame* 2

185 Small Head, by Worlidge; others by various Engravers 4

186 Various Portraits of Cromwell, his Mother, Wife, &c. 6

187 Various Groups of Portraits, including Cromwell, one with curious astrological figures, &c. 5

188 Portraits of Cromwell by various French Artists, *in two oblong frames* 10

189 A contemporary Engraving of Cromwell with his Page, from the picture by Walker, having on one side "An Act of the Parliament of England for constituting of Oliver Cromwell Esq^r^ to be Captaine Generall," on the other Propositions from Charles King of Scotland, presented to Pope Innocent the Tenth, *probably issued as a broadside, rare* 1

190 "The Lord Protector lying in State"; Destruction of Cromwell's body at the Restoration, a contemporary Dutch engraving; &c. 5

191 Various Historical Incidents in the Life of Cromwell, after different artists 5

192 A similar lot 6

193 Coins of the Commonwealth; Portraits of Charles I and Hampden; and "Admirer of Cromwell" 4

194 Cromwell refusing the Crown, by F. Hunter, after T. H. Maguire, *proof before letters* 1

195 Cromwell and his Family at Hampton Court, by S. Bellin, after C. Lucy, *proof before letters* 1

196 Assertion of Liberty of Conscience by the Independents, by S. Bellin, after J. H. Herbert, R.A. 1

197 The Protector dictating the Letter to the Duke of Savoy, after F. Newenham 1

198 Cromwell and his Daughter, *proof before letters;* and Cromwell's Family interceding for the life of Charles I, 2

199 Cromwell Dissolving the Long Parliament, after West; Cromwell's Family interceding for the life of Charles I, after A. Johannot; and Cromwell contemplating the dead body of Charles I, after Delaroche 3

200 The Death Warrant of Charles I; and another of the same, with portraits, &c. 2

201 Death Warrant of Charles I; Cromwell Dissolving the Long Parliament, after West; &c. 3

202 Cromwell contemplating the dead body of Charles I, after Delaroche; Cromwell Dissolving the Long Parliament, a mezzotint, *scarce;* and another 3

203 Cromwell discovering his Chaplain on his knees before his Daughter, by Bartolozzi, after Cipriani 1

204 A Connoisseur examining a Cooper, by Gillray; and two other Caricatures relating to Cromwell 3

OIL PAINTINGS.

PORTRAITS OF CROMWELL.

205 Half-length with breast-plate, right hand resting on baton, *on panel* (*engraved*) 1

206 Half-length at an advanced period of his life, breast-plate and large collar 1

207 Another, from the same, *on copper, carved frame* 1

208 Half-length, from the picture by Walker, *on panel* 1

209 Head and shoulders, in profile to the right, *on panel* 1

210 THREE-QUARTER-LENGTH IN ARMOUR, baton in right hand, a battle in the background, *black and gold frame* 1

211 Head and shoulders, buff coat, long flowing hair 1

212 HALF-LENGTH IN ARMOUR, nearly full-face, *a fine copy of the celebrated original at Florence, in finely carved Florentine frame* 1

213 HALF-LENGTH IN ARMOUR, body slightly turned, an original portrait; *purchased by Mr. Williams at Oswestry; the picture was found in a loft at the former residence of one of Cromwell's Generals*

214 Half-length in armour, facing and looking to the right; *in old carved frame* 1

UNKNOWN.

215 Cromwell at Basing House 1

W. HOOPER.

216 Incidents in the Life of Cromwell; and two Portraits, one when a child the other at an advanced age, *in one frame* 9

SOLOMON A. HART, R.A.

217 The Jews pleading before Cromwell for liberty to settle in England, *in black and white* 1

F. STONE.

218 His Daughter interceding with Cromwell for the life of Charles I 1

A. COOPER, R.A.

219 Cromwell at Marston Moor (*engraved*) 1

BOURGONONI.

220 Cromwellian Battle Pieces, a pair, *circles* 2

DELAROCHE (AFTER).

221 Cromwell contemplating the dead body of Charles I 1

MINIATURES, &c. OF CROMWELL.

222 In armour looking to the right, apparently by a French artist 1

223 Head turned to the right, coat and large white collar, *mounted in the lid of a snuff box; from Colonel Cunningham's Collection* 1

224 Half-length in armour, cloak over left shoulder, by a Dutch artist, *in morocco case* 1

225 HALF-LENGTH IN ARMOUR, looking to the right, grey hair, *on ivory, an important miniature believed to be contemporary* 1

226 Head and shoulders, *an early miniature in oils* 1

227 Half-length in armour, *water colours* 1

228 A very small early Miniature, *mounted in silver as a locket* 1

229 In armour, head turned to the right, *an enamel, in gold frame* 1

230 Very cleverly executed Head, in various coloured dyes, upon holly wood, by J. W. Benn 1

231 An early Portrait, *in black and red chalks;* and another, *in water colours* 2

232 Drawing of a bronze Statue of Cromwell, by an Italian sculptor, *in colours*, by J. W. Benn 1

233 Colonel John Lilbourne, a Miniature, *in ebony frame* 1

BRONZES, &c.

234 Medallion, in armour, cloak over left shoulder 1

235 Another from the same; and in profile to the right 2

236 A very fine bronze Medallion, in profile to the right, *ebony frame* 1

237 Another from the same, *gilt, in gilt frame*; *from Lord Cadogan's Collection* 1

238 Another from the same, *metal gilt* 1

239 In profile to the right, *in pewter* 1

240 Another from the same, *metal gilt* 1

241 In profile to the left, *repoussé work in copper* 1

242 Nearly full-face, cloak over left shoulder 1

243 Another from the same 1

244 Engraved Copper Plate, a small oval, by an early engraver, *with an impression showing the state of the plate* 1

245 A BRONZE STATUETTE, 13½ *in. high*, whole-length figure of Cromwell standing 1

246 ANOTHER STATUETTE, 13 *in. high*, similar to the last, but facing in the reverse direction 1

247 A SMALL STATUETTE, 5¾ *in. high*, whole-length figure of Cromwell reading a document 1

248 A PAIR OF BRONZE STATUETTES, 19 *in. high*, whole-length figures of Cromwell and Charles I 2

249 An ormolu Clock, first Empire period, with whole-length figure of Cromwell 1

COINS AND MEDALS.

250 A Five Shilling Piece, 1658, *in good condition, rare* 1

251 Half Crown, same date 1

252 A Shilling, same date, *in good condition* 1

253 Another, *somewhat worn, has been gilt* 1

254 The Protectorate Medal, by T. Simon, *in silver, scarce* 1

255 Another of the same, *in very fine condition, gilt, in morocco case* 1

256 The Dunbar Medal, issued to the Army after that Battle, by T. Simon, *scarce* 1

257 A very small oval silver Medal, beautifully executed in the manner of Simon, *mounted as a locket* 1

258 A small circular Medal, by Kirk, *fine* 1

259 A large circular silver Medal, in high relief, Head of Cromwell with two Roman Soldiers about to crown him with laurel; on the reverse Masaniello crowned by two fishermen, by a Dutch artist, *fine* 1

260 A bronze Medal, by Dassier, *fine* 1

261 Another of the same; and another with Coat of Arms on the reverse 2

262 A Seal in red cornelian, *mounted in silver* 1

263 Simon Beal, Cromwell's Trumpeter, *a finely executed silver medallion in high relief, in morocco case* 1

CARVINGS IN IVORY.

264 A Plaque: Cromwell, half-length in armour, *in ebony frame* 1

265 A STATUETTE, 7½ IN. HIGH, whole-length figure of Cromwell on circular pedestal 1

266 An oblong Piece of Ivory, with full-length figure of Cromwell in relief 1

267 A TANKARD, 17 *in. high*, with finely executed carving of Cromwell dissolving the Long Parliament, from the picture by West; *formerly in the Collection of the Countess of Harborough* 1

*** The Cabinet, lot 273 was specially designed to form a base for the above

MISCELLANEOUS.

268 A Wedgwood Plaque, in profile to the left 1

269 A Wedgwood Plaque, from the coins by Simon; and a Seal 2

270 A MARBLE BUST, life size, *finely executed* 1

*** The Cabinet, lot 274, was specially designed as a pedestal for the above.

271 Plaster Cast of the original Mask taken after death; *from Colonel Cunningham's Collection* 1

272 A well executed Carving in oak, head of Cromwell, inscribed "The Lord of Hosts" 1

273 A WELL-MADE CARVED OAK CABINET, with plate glass top and book-case under, with symbolical figures of the Sun and Moon forming the O. C., specially designed for Mr. Williams by Mr. J. W. Benn 1

274 AN UPRIGHT CABINET of similar make, designed as a book case, to hold works on the Life of Cromwell, and forming a pedestal for the marble bust, lot 270

275 A CABINET EN-SUITE, *about* 3 *ft.* 6 *in. high and* 2 *ft.* 6 *in. broad*

276 An oval piece of Stained Glass—Portrait of Cromwell

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